Britain's Biggest Music Magazine brings you

Q Glastonbury Times

SUNDAY ★ 30 JUNE 2002

FREE at all Information Points. All the news, listings, previews and "scallywag" trauma workshops

FLYING HIGH!

EAVIS PREDICTS BRIGHT FUTURE

Reduced crime rate and "relaxed" festival atmosphere give hope for next year.

"We've taken control again," said Michael Eavis on Glastonbury's successful return this year. "The success of the new fence has been key this year. I'm staggered."

His daughter and heir-apparent Emily, who has been at the heart of the festival's organisation this year, was equally pleased. "It's been a brilliant festival," she said. "The atmosphere has been really wonderful, everyone is so calm and relaxed and I haven't seen any aggro."

Indeed, Michael believes that the relaxed ambience could inspire the birth of a new kind of Glastonbury.

"This year has been a calmer, quieter show because of the new security measures and I think that there's a sea-change going on."

So far, Coldplay's Pyramid Stage appearance has proved a hit in the Eavis household with both Michael and Emily singling it out as the highlight of the weekend. "It was so moving," said Emily. "I think everyone really felt it was one of those rare festival moments – a legendary appearance."

Fence-jumping and the festival's long-term future were clearly in the spotlight this year, but the weekend's success has generated some cautious optimism. "I hope the council are happy – they should be," said Emily. "There have been no major incidents and there's only been a quarter of the crime there was in 2000. A lot was riding on our performance this year to ensure its future, but it's been great to see everyone rallying round. We're really grateful. We've proved we can run it successfully."

And what can we expect for 2003?

"It feels like we've got a future," says Michael, "and I didn't feel that after the last festival."

So watch this space.

also

Glastonbury "Blind Date" Goes Horribly Wrong

© REX

Glastonbury: a lorra lorra blokes!

Perhaps it was the irresistibly romantic overtones of Coldplay's Yellow or Chris Martin's encouragement from the Pyramid Stage to go out and find "someone special" on Friday night, but Greenpeace's Soulmate tent in the Green Futures field was overrun by male entrants yesterday.

Around 90 males looking for a soul mate signed up and now organisers are appealing for 89 young women to step into the breech and even the odds.

So ladies, if you're looking for love this weekend then the Green Fields is clearly a prime spot – you could end up with your very own Tim Burgess or (eek!) Stuart Cable.

FREE! World Cup Wallchart!

It's possibly the greatest football wall chart you'll ever see. The Q Glastonbury Times World Cup final cut-out focuses on just one game, so tear it out, stick it on the inside of the tent and fill in all those glorious Brazilian goals. Even the most "scrumpied" of Hundred Reasons fans should be able to manage that. Just about.

PLUS!! BLACK REBEL MOTORCYCLE CLUB ★ ZERO 7 ★ MYSTIC BEZ (BUT, OF COURSE) ★ THE DIMBLEBURGER

Q news

Star-Studded Single Cut At Glastonbury!

Top singers contribute to 1 Giant Leap CD. Conscious global vibes ensue.

You've already read about Glastonbury: The Movie, now the festival is going spontaneous multimedia mental, as electronic duo 1 Giant Leap – Duncan Bridgeman and Jamie Catto – record an album over the weekend from their van in the Greenpeace field.

"We're working with all sorts of musicians, famous and non-famous," explains Bridgeman. "We've got some hippies from the Green Field, and we're interviewing punters about freedom and the festival, which we're going to mix in as well."

Accompanied by a video, other contributors include Faithless's Maxi Jazz, Spearhead's Michael Franti, Louise Rhodes from Lamb and, as the Glastonbury Times was going to press, Chris Martin from Coldplay, who was due to record on Saturday evening, off the back of his band's keynote Friday set.

"It's all been done this weekend," says Bridgeman. "Then at 7.30pm on Sunday it's going to be shown on the Pyramid Stage."

"This Glastonbury has been fantastic for us," said Catto. "We're working with great musicians, we've got our own studio and our second single has just been playlisted by Radio 1."

And what about the unpredictable English "elements" – could they put a dampener on the weekend?

"This band has done recording sessions in rainforests and deserts," declares Catto, "so mere Glastonbury conditions can't stop us"

Jamie Catto (left) and Duncan Bridgehead: 1 Giant Leap, 2 crazy guys.

Dimbleburger: Is It A Swizz?

On The Record nabob in proprietary burger investigation.

TV politics presenter Jonathan Dimbleby is rapidly selling out of burgers from his Bath Organic Farm stall, located next to the Jazz World Stage. But is £3.50 a fair price for a "Dimbleburger"?

Some customers have criticised the burger, claiming it's too small for the price, though festival-goers who took part in The Glastonbury Times taste test were broadly positive.

"It doesn't fit the bun very well," said Luke Butler, 18, from Durham, "and it's quite expensive, but as it's Jonathan Dimbleby I'm willing to pay the extra."

"It's been a lot busier than we thought," enthused Dimbleby's business partner Paul Robinson. "We've done twice as much trade as the bigger van next door to us, so there must be something in it."

Robinson and Dimbleby – who was on-site on Friday to "flip meat" – put the success down to their organic approach. "It's traceable, pure beef," says Robinson. "You know exactly what you're getting."

"It's a fair price," said Dance Tent steward, Neil Burchell. "Everything here is twice what it is in the outside world and, though it's small, it's chunky, which compensates."

Dimbleburger: "though it's small, it's chunky."

What happened in Q's signing tent

Once again you came down – mob-handed – and rushed the signing tent. Haven were "wrist sore", The Charlatans were rushed and the Beta Band were "nice". Signed Charlatans prints were up for grabs as well as a host of other prizes.

"What's my name, again?"

Gary Briggs, **Haven**

What's the weirdest thing you've signed?
I once signed a pair of breasts in Scotland. That was absolutely unbelievable. This guy approached me and said, I wonder if you'd say hello to my wife. Being polite, I said, Yeah, of course I will. He brought his wife over and she revealed her breasts and asked me to sign them, while her husband stood there, and he thought nothing of it. That was probably one of the weirdest experiences I've ever had in my life...

Hello Starsailor!

James Walsh, **Starsailor**

What does Glastonbury mean to you?
It means the world to me. It's always been an ambition of mine since the first one I saw on TV, seeing all the great bands. We never expected to be doing our first Glastonbury on the Pyramid Stage – kind of a baptism of fire. A bit nervous, a bit excited.

Heard any good rumours?
I heard that Rolf Harris is going to duet with Elton John. In a bathtub, onstage.

What's the weirdest thing you've signed?
Someone's bog roll.

The Beta Band: they're very close.

John McLean, **The Beta Band**

What does Glastonbury mean to you?
I'm not really sure about the whole festival scene. I'm not really interested in watching live bands. I prefer sport. We played football at one of the festivals but were beaten by The Wombles. There weren't in their suits, though.

What will you do if the weather's bad?
There's a little four-man tent that's been pitched for us which we can all lie in.

What's the weirdest thing you've had to sign?
Nothing really weird, but Steve had to shout "Pick up the phone" into someone's mobile.

Electric Soft Parade: signing on.

Today's Lineup

11:00 **Soundtrack Of Our Lives** ★ 12:45 **My Vitriol** ★ 14:00 **Rolf Harris** ★ 14:45 **Black Rebel Motorcycle Club** ★
15:30 **Elbow** ★ 16:15 **Belle & Sebastian** ★ 17:00 **Air** ★ 17:45 **Zero 7** ★ 18:30 **Badly Drawn Boy**

Around THE SITE

News in brief

■ Final Camping announcement! Still pitches available in the Park Home Ground and around the Vehicle Gate 6 area. Don't bother trying anywhere else – they're full.

■ Careful with your camp fire, warns the site safety "A-Team". Modern, polysomething tents go "WHOOF!" at the slightest wave of a flare and it's windy out there. Don't be a dingbat; don't be a crème brulée.

■ In spite of the staggering 70 per cent crime reduction during Glastonbury 2002, there are still some personal safety pointers to remember, insist Site Security. If you're going back to your tents, make sure you go in company to deter potential naughtiness.

■ If you see a monkey stalking Rolf Harris, ask her about dolphin sex. She knows far too much about it. Ironically she knows nothing at all about monkey sex. We don't make this stuff up, you know.

■ Doing their best to make Glastonbury 2002 carbon-neutral, Future Forests aims to plant 2200 trees near Exeter, at a cost of a fiver a tree. As Q went to press, they'd already raised enough money for 1100. Catch Keith Allen's Karaoke at their stand (C1 market, near the Radio 1 pyramid), be entertained and buy a tree. The idea – to make the entire music industry carbon neutral – was hatched six years ago around Joe Strummer's Glastonbury campfire and they've planted 2.5 million trees worldwide ever since. Hats off!

A tree yesterday.

■ If you've got children or feeling infantilised by too many "scrumpies" try the Kidz Field. It's excessively smiley and laid-back. Check out kids TV superstars, Bodger & Badger at their 3pm residency, get your face painted like Spider-Man or learn to juggle whirring chainsaws (except the last one).

■ If you're a theft victim, feeling bereft of tent or merely wobbly of lower lip, go see the nice Welfare people up by the farm. Sometimes they can provide a donated tent, a space blanket or, at the very least, a comforting, non-judgemental hug.

Weather info

Light showers as Glastonbury regular The Rain makes an appearance at the festival and is set to continue into Monday. With the same westerly wind, temperatures vary from highs of 19°C and lows of 11°C.

O2 Glastonbury Weather News
For a weather forecast for today and tomorrow, text:
WEATHER BA4 to 80202.
(for other locations replace BA4 with postcode or town name)
Oh go on, it could be good news...
O2 and Vodafone only. Max cost 32p. Terms and conditions apply visit www.o2.co.uk for more details on Infotxt from O2.

A quieter moment for security yesterday after a tense night.

Security Tightened Outside Superfence

Knife-wielding "scallywags" cleared away in police crackdown.

A serious assault on the perimeter fence by several gangs of youths was defeated by a concerted security operation last night. The attempted invasion, employing stones, other missiles and sheer force of numbers, was one of a series of skirmishes at various entrances to the site throughout the night and resulted in a number of injuries to security staff.

"Because security is so tight, these scallywags outside are getting very frustrated," said head of security, Brian Schofield yesterday.

Police spokesman, Andy Jackson added: "There are undesirables who have come to the festival simply to rob people and they're being a real pain. They've tried forged tickets, they've tried breaching the fence, but all these have failed, and now they're turning their attentions to the car parks to the west and the lanes to the east of the site."

A number of festival-goers have been robbed of cash and credit cards at knife-point and police are advising people not to visit the car parks alone. Police are keen to reassure the public that this problem is being taken very seriously and they are tackling the gangs with dogs and mounted police.

STOP PRESS!

Important travel info when leaving the site:

Monday between 9am and 3pm is expected to be the busiest time with long delays. Try and leave in the wee hours or wait until Monday evening. there's no official deadline to get off the site though it's warned "the vultures move in on Monday". The one-way system onto the site will be reversed from noon today, so you will have to follow the coloured routes in reverse and follow police and steward directions towards the main routes.

All buses and coaches leave from the Red gate with shuttles to Castle Carey station starting this evening and increasing in intensity from 5am on Monday.

Don't leeave the site expecting to return later and pick up anything you left behind (tent, car, son): you won't be able to re-enter the site.

punk girl's

Gossip Column

Rumoured...

● **Belle & Sebastian** are due to play a set of Who covers today by way of tribute to John Entwistle, who died on Thursday.

● Radio 1 DJ **John Peel** is due to play the mandolin on the Pyramid Stage when **Rod Stewart** runs through Maggie May.

● **Elvis** has been spotted twice during the festival. His first appearance occurred onstage when **Ash** played the Pyramid Stage and crowds were treated to an impromptu karate display while the band played their single, Kung-Fu. He was later seen scaling the perimeter fence.

● **James Walsh** was seen sprinting to a toilet in the backstage area. Trouble "down below", sir?

● **The White Stripes** haven't split up, contrary to the previous rumours. They do, however, have a phobia of festivals and rumours circulated yesterday that the band were told Glastonbury was more like "an outdoor gig than a festival" in order to get them here. Yeah, right it is. Meg White was later seen cursing her choice of white strides as she left trap two.

● **Robbie Williams** to duet with **Rod Stewart** tonight. Surely that might be a little embarrassing?

● Was that Spurs manager **Glenn Hoddle** we saw with **Eileen Drewery** in the Sacred Circle last night?

● Were those ruffians hanging around outside the perimeter fence trying to shoot the **Q helicopter** down with flares yesterday? Yes, they were, and they came bloody close.

BARO METER

The ups and downs for day three.

SCENTED FACE MASKS
Because sometimes the "rich" latrine aroma can be a bit too much.

THE SQUARE PIE COMPANY
Guinness pie! World Cup pie! They've gone pie mental!

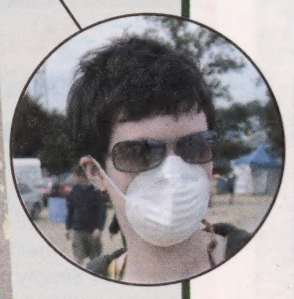
THE CORAL
Cosmic Scouse bezerkers.

SHOWERS
It's just like being at home. Kind of. And it's far better than being "wash basin fresh" all day.

CELEBRITIES
Where are you? It's been Michelle Colins and "Nigel" from EastEnders here today.

THE SLURRY GUZZLER
We know it's important to empty the toilets but – by the gods! – what a stench.

ASH
For getting "scrumpied" and running away with our digital camera.



Charlotte and Matt Richards: aaah, bless.

Fell In Love With A Girl!

White Stripes-loving duo spend honeymoon on site.

Glastonbury may already be a festival of many guises, but this year it's gained a new role as a honeymoon destination.

Matt Richards, 35, and his new bride Charlotte, 36, from Norfolk arrived at the festival on Friday to begin travelling the delicate path of wedded harmony and bliss.

"One of our good friends is production manager of the Dance Stage," explained Matt. "He asked us what we wanted for a wedding present so we said if you can get us a couple of tickets for Glastonbury that would be brilliant."

The couple are Glastonbury regulars and they kicked their honeymoon off in style with diner at the Lost Vagueness Field's restaurant.

The Richardses gave Glastonbury the thumbs-up as a lovers' destination particularly with their favourite band, The White Stripes, on stage yesterday. So what's their song?

"I Think I Smell A Rat," they declare in unison. Of course.

SHUT it

What were they on about?

"I had dinner with Fat Boy Slim in Dublin a few months ago. He told me he got together with his wife over my song Sunshine Superman. He says my songs are so special." *Donovan*

"This time I'm here with a bit of a jitter about it that could transform into vomiting if I'm not careful." *Gary Briggs, Haven*

"The last time we came to Glastonbury, we travelled in convoy with 40 cans of lager in the boot. And this time we get free beer – and considerably more of it!" *James Walsh, Starsailor*

Glastonbury Call Baiting

Every day we phone someone and ask, "What are you up to?" Today:

IAN BROWN

Saturday 29 June, 4:30pm

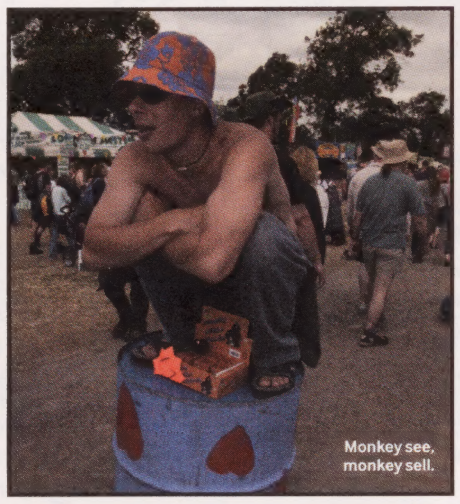
"I've just got here and I'm really looking forward to playing tonight. It's my first chance to play the Pyramid, which I should have done in 1995 with The Stone Roses but John Squire broke his collar bone. I think afterwards I'm going to watch James Lavelle play and then I'm off because I'm not camping here, that's for sure. I love playing Glastonbury, though. It's the ultimate gathering of all the tribes we have in the UK."

Q around the site

As the toilets filled and the sky became "bruised" you were forced to wear stilts, don face masks and huddle together for warmth.

Q PHOTOGRAPHERS **LUCY SCOTT HARRIS ★ ANDY COTTERILL ★ MICK HUTSON**

Oh God, they're communicating.


Monkey see, monkey sell.

That's just not going to be big enough to clear all those "long drops".

For some people, earlier loo-avoidance led to far more serious problems...

Is it true what they say about the size of a man's feet?

The tent thieves were ruthless.

Surely this sort of behaviour shouldn't be encouraged...

Eating all the pies doesn't seem to have done Desperate Dan any harm on the weight front.

Spot Your Picture in the Glastonbury Times and Win a Nikon coolpix 2500 digital camera like this one!

If yours is the face circled in the picture above then you're the lucky winner of a rather lovely Nikon Coolpix 2500 digital camera (pictured). Simply pop along to the Q signing tent – paper in hand – and shout, "It's me!" We'll take your details and pop it in the post before you can say "Cheese," leaving you to snap away to your heart's content on returning home. Hurrah!

O2 Win a holiday to Ibiza for you and 3 mates!

Text "IBIZA Glastonbury" to 82133
whatever your network for your chance to win.

Nikon

*All the images used in the Q's Glastonbury Newspaper were shot using **Nikon D1X** (pictured) and **Nikon D1H** cameras. For more information please visit* ***www.nikon.co.uk***

UNIVERSAL ISLAND RECORDS PRESENT

THE CHARLATANS

22.7.02

LIVE IT LIKE YOU LOVE IT

THE BEST OF THE CHARLATANS LIVE

INCLUDING: THE ONLY ONE I KNOW / ONE TO ANOTHER
WEIRDO / IMPOSSIBLE / LOVE IS THE KEY

This is one Twisted Sister

Q THE MUSIC THIS SUMMER AND DON'T MISS A BEAT WITH THE NIKON COOLPIX 2500 AND TWISTED SISTER

As this year's Glastonbury Festival hots up, no self-respecting festival-goer should be seen without the new Nikon Coolpix 2500 digital camera (£299.99). Small, light, and in a slick silver blue livery the camera does away with bulky film and wasted pictures and cuts your development costs down to nothing. Anyone who goes for the latest mobile phone or MP3 player will love the Coolpix 2500 – it features the cutting edge technology you would expect from Nikon - and is designed specifically to look as conspicuous as the person holding it.

The sleek new model features a unique inner-swivel lens that twists to allow images from every conceivable angle, and then folds neatly back into itself to protect the lens. Spin the lens on its axis and you can take over 25 images (with supplied 8MB CF memory card) or film a 15 second movie of yourself, whilst simultaneously viewing the LCD screen - and with the same dimensions as the latest best-selling mobile handset, it slips safely and discreetly into a pocket.

Nikon have teamed up with Q Magazine and are giving away one Nikon Coolpix 2500 for each day of the Glastonbury Festival. All you have to do is send a postcard with your name address and contact number to Q magazine, Mappin House, 4 Winsley Street, London W1W 8HF stating why you think you should receive your own Coolpix 2500.

To further celebrate the release of this exceptional new digital camera, Nikon have let their own Twisted Sister loose in many of London's hottest bars and clubs. If you happen into selected London venues and see Twisted Sister herself, you could get another chance to win a Coolpix 2500, along with all the software and accessories you need to snap, edit and store all your summertime memories.

Check out www.thetwistedsister.co.uk for participating venues and if you catch Twisted Sisters eye, your picture could end up on Nikon's Twisted Sister gallery, where your friends get the chance to vote you a winner! Twisted Sister will also be bringing her own unique style to Mardi Gras, the Edinburgh Festival and Manchester Gayfest, so keep your eyes open and let yourself get Twisted. For further information about Nikon, contact - 0800 230220 www.nikon.co.uk

Nikon

Black Rebel Motorcycle Club practice their acrobatic motorcycle display... in theory

Interview: Paul Stokes © Spiros Politis

Peter Hayes
Black Rebel Motorcycle Club

Hail the leather-wearing, Hell's Angel-fearing, sun-loathing Black Rebel Motorcycle Club...

Hi Peter, is this your first Glastonbury?
Yeah, we don't know a lot about it. It's one of those things you hear about in America and it sounds like something that would be good to do. America doesn't really have festivals in the same way. Woodstock is the only one that's got a name for itself.

Any surprises in today's set?
We'll be playing stuff off the album. Any surprises? I don't know, we'll see. I guess something might happen to surprise us.

Will you be changing your look for today's festival?
I'm going to spit-shine my boots.

But won't the black T-shirt, jeans and leather jacket look get a little hot?
Oh nah, we can all handle it.

Will your drummer Nick Jago be with us today or will you be relying on *[ex-Verve drummer]* Pete Salisbury again?
Nick's definitely playing. We had to tour Europe without him because he got amnesty to stay in the US *[he's originally from the UK]* and if he leaves America he loses his opportunity to get a green card. He's not really supposed to be out. He's incognito, so to speak.

So you're going to have to sneak him back in afterwards?
We ain't going back, actually. We're going to live somewhere in England. We're already house-hunting.

How did you end up working with Pete Salisbury?
He heard about our situation with Nick and he rang up and offered his help. He came over and practised with us in LA then did the tour, which was really great of him. I think he said he wanted to get on our list for Glastonbury because he's finding it hard to get a ticket.

Have you had any run-ins with the Hell's Angels recently?
We had a run-in in New York with the Bridge Runners *[another bike gang]*. They came to the show. They didn't know who we were but they stayed and had an alright time. Do motorcycle gangs approve of us? I don't know if I can say that. As soon as you do that's when you get a hammer in the back of your head. I can't speak for them, you better ask them directly.

Can any of you guys actually ride a motorcycle?
Yeah. I ain't got one but I've been on one and know what to do, although I've not driven one. The theory's all there, though.

"As soon as you say stuff about a motorcycle gang that's when you get a hammer in the back of your head."

Q previews

Euros Childs Gorky's Zygotic Mynci

They're the Welsh-English hybrid with a bongo phobia. Koras are fine, however.

Hi Euros. How many times have you played Glastonbury?
This is the fourth time. We never play the same stage – we once played an electric set in the Acoustic Tent. And we played to the barren World War I trenches in one of the muddy years.

What do you like about it?
There's no adverts between bands for a start! And we've been going since we were really young, so it holds a special place in our affections. The best was probably 1994 – the first time we came. It was just completely alien to us, the sheer size of it, that you could wander round all night and end up in some weird tent at four in the morning with a stand-up comedian and a kora player. I avoid the bongos though. I'm not a bongo man.

You're a country boy yourself, so you must feel at home.
You must be joking. It feels much more like you're in a city. All those people, and it's certainly not peaceful and quiet, that's for sure. I mean, they've even got cash points! There are no cash points anywhere near where I grew up.

What was the first festival you attended as a punter?
A thing called Cnapan – it's a rock day on the back of a two-day folk festival in South Wales. There's this massive marquee in the middle of nowhere. They had a weird policy – strictly Welsh language only for the rock day, but at the folk thing you'd get people like the Wolf Tones singing in English. It's OK if you're Irish to sing in English, just not if you're Welsh.

Gorky's Zygotic Mynci: "Cwghllyfw!" (Welsh for "hic!")

Like the Super Furry animals you've run into trouble at the Eisteddfod *[annual Welsh cultural festival]*, haven't you?
Yes, we got banned in 1996 because of singing too much in English. We speak in a mixture of the two so it's natural for us to sing in a mixture of the two.

What are you playing today?
A mixture – the closest we can get to a greatest hits as we've never had any! We'll play more of the old stuff, and I'll play a bit less guitar. I can only play a couple of strings as it is.

Why should we watch you today?
We always rise to the occasion at festivals. And if it's raining all the more reason to come and see us because we're in a nice dry tent. That's if everyone isn't watching Rod Stewart. We're not very good at bigging ourselves up, are we?

What's next?
We're playing a friend's wedding in a week's time, and a festival in Galway – and then recording a new record in August.

"It's OK if you're Irish to sing in English, just not if you're Welsh."

© Chris Taylor

Colin Doran Hundred Reasons

Introducing "lawyer-speaking", celebrity death-watching singer Colin Doran. Just don't mention those pesky Osbourne kids.

Hi Colin. It's Q's round, what are you having?
Ooh, White Russians every time. It's the tour drink. We come off stage and mellow out with one and it's a good start for whatever's next.

Who are you looking forward to seeing this weekend?
I want to see Rod Stewart. I'm not really a fan but it's wrong not to watch. There's always that will-he-won't-he-die-on-stage factor which is probably where the excitement comes from. So I'm there at the front.

What are you playing today?
I think all the singles and stuff and a few other bits off the album. Maybe some B-sides. We're just going to rock out and try to enjoy it.

Any surprises in today's set?
It depends if I manage to write any new songs by the weekend, which is what we're trying to do at the moment.

Best festival experience?
Reading in '96 when Rage Against The Machine and The Prodigy played. That was wicked. That's the only one where I've actually camped. I didn't really mind because it's just down the road from where I lived so I could go home and get a shower. I suppose that's semi-camping.

Why should we watch you today?
Because we're nice people and were well raised by our mothers.

How's it been since releasing your debut album, Ideas Above Our Station?
Great. We went to Sweden and Finland the other day and had the best time ever, watching Slayer and Rammstein. It's one of the best things in life being able to travel around and play music, so things have been great for us.

You played Ozzfest. Did you get to meet the world's favourite family, The Osbournes?
No, we didn't see Ozzy because we were doing press all the time. We didn't meet his children either, thank God. I've seen one episode and I think I've seen them enough on telly, I wouldn't want to meet them in real life.

You've said you could have The White Stripes in a fight, are you worried about running into them this weekend?
We not saying we can beat them up, we're saying we *think* we can. I hear they're very nice people. I'm just saying we could have them, but that is in no way detrimental to their music or them as people. Do you like that? That was lawyer-speak. Almost.

Hundred reasons: waiting for The White Stripes after school. Maybe.

Interview: Paul Stokes © Andrew Coterill

Badly Drawn Boy

Praying the flies stay away from his "pole", here's Damon Gough.

Hi Damon. It's Q's round, what are you having?
A margarita on the rocks with salt, cheers Q.

What are you going to be playing?
I couldn't get the band rehearsed in time so it's just going to me doing a solo set. It's probably the most nerve wracking gig I've ever done. I've got some new equipment that I'm trying out to make a solo show a bit more interesting but I'm not sure if it will work, it could be a disaster in waiting. Whatever happens I'm just going to try and cram the set full of hits for the kids.

Any surprises in today's set?
I'm going to debut some of the *[About A Boy]* soundtrack songs that I can play well enough, and I'm keen to play a few new ones no-one's heard yet. I've not decided which ones yet but it seemed appropriate to debut some at an event like Glastonbury.

What's the best and worst thing about camping?
I always remember the worst bit being, if it's sunny, that horrible feeling in the morning where the sun's blazing into the tent, it's sweaty and there's a gathering of flies at the top of your pole – the tent pole that is. Otherwise, I quite enjoy it.

Why should we watch you today?
Just so it doesn't look sad on television. I think I've got the opportunity to make something very special happen on the main stage, and since I was told I was doing it I've not stopped thinking about getting it right. I think there's something about Glastonbury that holds a special weight so I'm going to be incredibly nervous. I'd appreciate the support.

Hugh Grant is a big fan of yours, can you say the same for his films?
I liked About A Boy, but that could be viewed as favouritism. I can't say I've liked all his moments but, as he's maturing, he's the only British actor who can carry a mainstream film convincingly.

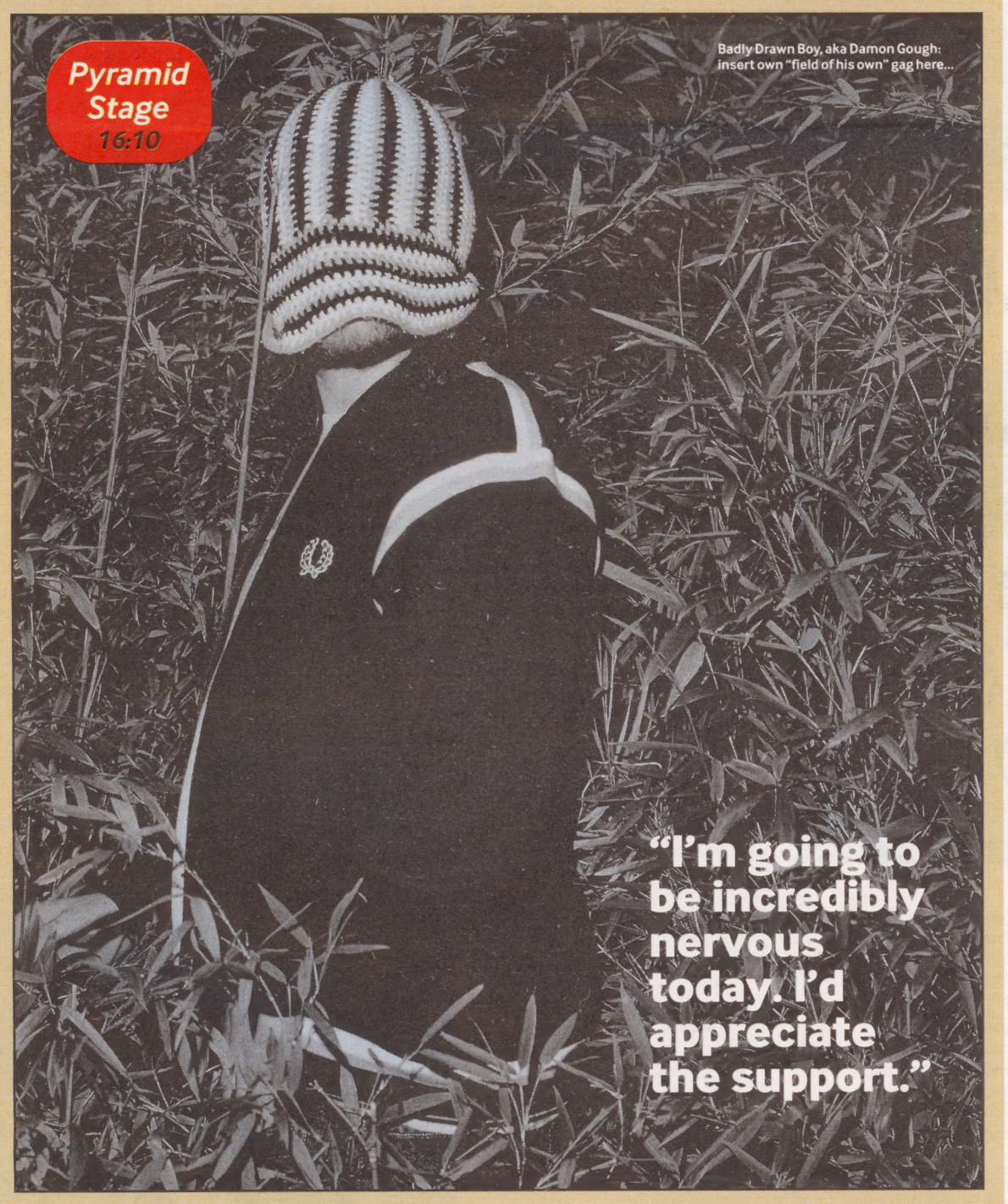
How's the new album going?
It's reached that weird place where it's so near to being finished but everything that needs doing takes a hell of a lot longer than you'd think. You're looking at the details so you're in a studio and you're thinking, Shit, all I did today was a guitar solo. I read this Beatles book though and they did nothing for months when recording Let It Be, so it made me feel better. At least everyday I get something done.

Will you be playing any Bruce Springsteen covers?
It's always tempting. If I had a band it would be highly likely I'd bust out Born In The USA, but as it's solo I think I've got enough of my own songs to not worry about Bruce. If I get it right and play well I think it could be the moment of Glastonbury, it certainly will be for me. I'm biased though.

Should they show the World Cup Final?
I couldn't care less now England are out. It was one of my worries that if England had made it to the final it would put stress on the day, so I breathed a morbid sigh of relief when they were knocked out. I think we lost it rather than we were beaten.

So do you still think you'd have been better than Beckham?
Yeah! Well, it's impossible to say. I like to think if I stuck at it I'd be playing on that level, but I'm happy to have become an out-of-shape, over-weight singer-songwriter instead. Though I've heard Beckham is thinking of launching a pop career so I think out of courtesy he should say, Look, leave the singing to Badly Drawn Boy. After all, I'm prepared to back down and say football's my past.

© David Ellis


Pyramid Stage
16:10
Badly Drawn Boy, aka Damon Gough: insert own "field of his own" gag here...
"I'm going to be incredibly nervous today. I'd appreciate the support."

Gorky's Zygotic Mynci: "Cwghllyfw!" (Welsh for "hic!")

Fredrik Sandsten The Soundtrack Of Our Live

The hairy Swedes entertain the Glastonbury crowds on their break from supporting Oasis. And on the keyboard's birthday too. Bless.

It's Q's round, what are you having?
Vodka and lime, please.

Who are you looking forward to seeing this weekend?
We can't see anything. We've got to leave straight after the show because we're playing with Oasis in Belfast.

Is this your first Glastonbury?
No, it's my second. The first one was in '98. We stayed for the whole day and I remember it being really wet but we had a great time.

What are you playing today?
We'll do Infra Riot, Sister Surround and 21st Century Rip Off. Those are the ones for sure I know we'll play. The rest depends on the mood, so we'll decide just before we go on. But we'll go out really hard to wake people up because we're on so early.

Any surprises in today's set?
You never know, but anything can happen with our gigs and it usually does. We never know what Ebbot *[Lundberg, singer]* will do. He goes all over the place – he could be on the roof of the stage or under the stage or out in the crowd. It's fun.

Other Stage 12:20

What's the best and worst thing about camping?
The best is if you end up among really good people. The worst is if you wake-up in the morning and find a punk peeing on your tent.

What was your first festival?
I think it was the Roskilde Festival in Denmark. Bob Dylan, Iggy Pop and the Red Hot Chili Peppers played, and Iron Maiden as well, I think. It was years ago in the early '90s. It's always been a really good festival although now it's even bigger.

Why should we watch you today?
I think, actually we are the best band you can see on stage at the moment, yeah. So if you want a good time you should definitely come and see us.

If you weren't at Glastonbury this weekend what would you be doing?
The thing is, it's *[Martin Hederos]* our keyboard player's birthday today so whatever we're doing we're going to have a huge party fo him. Hopefully it will start before w get on stage.

Are you for or against the World Cup final being shown?
It's difficult. The last time we playe Glastonbury there was a huge football thing showing on the television *[France '98]* and I think it takes the heart out of the festival, so I'm against it really. But then I'm not a big sports fan and Sweden didn't get to the final.

Interview: Paul Stokes; © Ed Sirrs

Zero 7: isn't life great!

Henry Binns Zero 7

Tap-dancing his way through the technical glitches, it's Henry Binns of Zero 7.

Hi Henry, is this your first Glastonbury?
Yeah, it is. It's amazing! For me this is *the* festival.

What are you looking forward to doing today?
Meeting a lot of people who are ready to *party*, a lot of very out of it people and having a lot of fun.

You played Homelands a few weeks ago. Does Glastonbury have a different atmosphere?
Definitely. Homelands was quite a bit smaller, it seemed more like a straight-up rave to me, whereas Glastonbury is the original hippie festival – that's what's great about it.

What are you playing today?
We'll be doing the set we've worked on since we started touring – we've ended up with it the way we like it. We've honed it from two guys who never ever thought we'd be touring, to two guys and a band getting the songs across live, which is great.

Dance Stage 20:45

Any surprises in the set?
We've got a couple of classics in the bag, but I won't tell you because it wouldn't be a surprise then, would it?

What's the worst thing that could happen during your set?
You're always going to have technical hitches – and we've had some monumental ones – but you just tap-dance your way through them. A lot rests on the singers, a bit like David Beckham: when they're on it works but if they're not, it's not so good.

What's been your best festival experience?
I don't want to be gushing, but it ha to be the moments at Glastonbury There's so much more going on than music. In fact, the music is kin of secondary to having fun, though it's always good. There are so many other things going on. If it's nice yo can just sit in a field and watch the world go by.

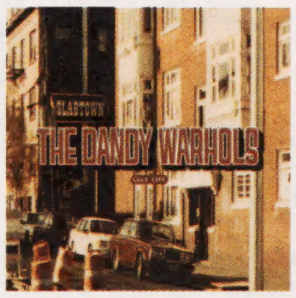
Is there anyone you'll be making point of seeing?
I'd like to see Coldplay. I think they're great. And I'd like to check out some hip hop. Are there any hi hop superstars here?

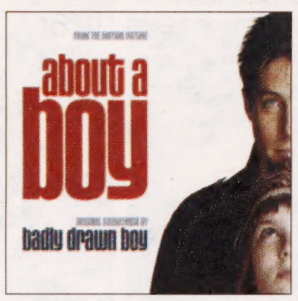
Why should we come and see you
I don't know. Perhaps you shouldn No, people who haven't seen the live show should see it because it's such a studio record and it's very different live, it has a lot of impact.

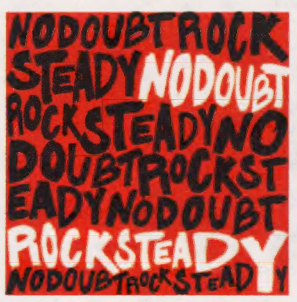
What's next?
We're just trying to remember what it was we were doing before we did all thi crazy touring! We've landed a bigger space to work in and we're just getting some ideas for the second album.

Interview: Clia Warncke

2 CDS FOR £22 OR 4 FOR £40







Also available at V.Shop

WHATEVER TURNS YOU ON

Virgin megastores

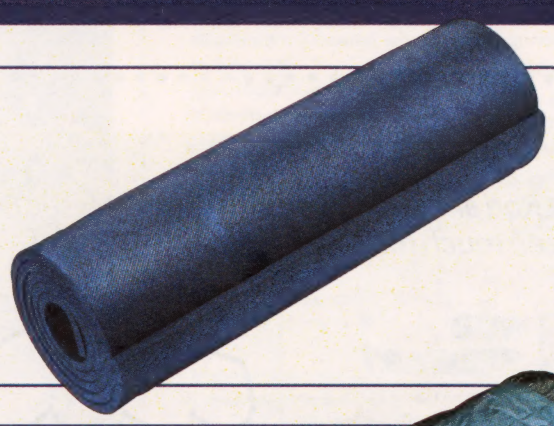
Stickered items only, while stocks last. Price may vary in Eire

Forgot something? Cold at night? Tent won't stay up?

EUROHIKE

EUROHIKE WYE 2 PERSON TENT
Weight 3.9kg.
Teal, Blue
£39.99

HIKE MAT
Navy, Royal,
Light Grey
£4.99



EUROHIKE 250 SLEEPING BAG EUROHIKE
2/3 season mummy bag.
Generous size:
230 x 80cm.
Blue, Green
£29.99

206 CAMPING GAZ
Stove.
£12.99

MINI MAGLITE
Batteries included
£15.99

SINGLE AIRBED EUROHIKE
£19.99

OFFICIAL SUPPLIER OF EXPEDITION EQUIPMENT TO THE DUKE OF EDINBURGH'S AWARD
www.theaward.org

Millets at Glastonbury, Market J. Stall 33.
Near the dance tent.

millets THE OUTDOORS STORE
www.millets.co.uk

Nikon

All the images that would have been used in Ash's Glastonbury Diary, which was to appear here but they buggered off the site without returning it, would have been shot using a **Nikon Coolpix 4500 camera**. For more information please visit **www.nikon.co.uk**

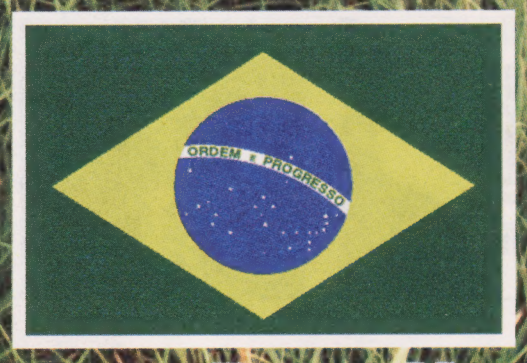
World Cup Final Wallchart

Face it, it's the only World Cup wallchart you'll ever fill in completely. Just cut out, stick in your tent and fill in at your leisure.

Germany ☐

VS

Pyramid Stage "After Rolf"



☐ **Brazil**

True or false

- **Let us not forget, Germany were humiliated by England 5-1 in the qualification stages.**
- **Germany and Brazil have never played each other in the World Cup finals.**
- **German footballers always take bratwurst into the bath to celebrate after the game.**

Kahn orders an extra large bratwurst.

True or false

- **Ronaldo and Ronaldinho share the same dentist.**
- **Brazil lost seven games in qualification.**
- **Roberto Carlos has the biggest legs in football.**

Fifa have introduced severe penalties for tripping.

© REX x 2

Mystic Bez

Watch out Rod and beware the cows, Rolf. Mystic Bez has foreseen much misery...

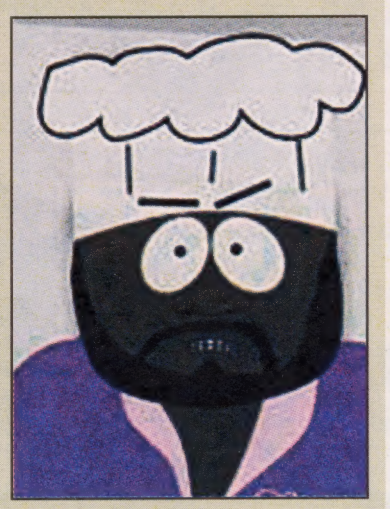
© Spiros Politis

ROD STEWART

Beware young Rod. Prepare for all possibilities. An extra sock down the trousers will ward off evil spirits. But he'll be feeling gloomy tonight – Robbie Williams is in LA with his ex-wife.

ROLF HARRIS

I predict a lapse in memory for Rolf. Watch as he forgets what show he's on and plants his fist up a cow's backside. He'd be wise to forget Animal Hospital and keep his mind on the job and his hands out of the cows.



ISAAC HAYES

Mystic Bez foresees a romantic encounter with a 23-year-old at the end of the set. It will make his night. But beware Isaac: a cowpat lurks stage right.

Dear KOSHEEN

Drum'n'bass earth mother

Sian Evans solves your dilemmas...

Terrible engagement ring/Portaloo dilemma

Dear Kosheen **I dropped my engagement ring in a Portaloo. Do you think my fiancé (Brian, a stockbroker from Surrey who stayed at home to watch the World Cup final) will understand if I just ask him to buy me a new one?**

LIBBY SHUSS, *Guildford*

SIAN EVANS: I nearly dropped my son in a Glastonbury loo once. He nearly fell in the long drop – which is a posh name for the quagmires that are the Glastonbury toilets. He was really tiny but he insisted on going to the loo on his own until I heard this cry of Mum! and found this head and a pair of wellies sticking out of the top – fortunately I managed to save him. So having had first-hand experience of the Portaloos' delights, my advice is leave it there love, it's probably a sign from God. You don't want to marry him anyway, he sounds really boring. Go off and find yourself some nice long-haired, barefoot, beautiful hippie instead.

WRITE *If you have a problem, and no one else can help, you too could contact our coffee table agony aunt – but she won't be able to answer it until next year, of course. However, if your plight is truly desperate you could contact Sian through the band's website at www.kosheen.com*

MUSIC SOUNDS BETTER WITH Q

Britain's Biggest Music Magazine

ALL THE BIG STARS, ALL THE BIG ALBUMS REVIEWED & RATED

EVERY FOUR WEEKS!

Q message board

O2 Big Brother News
Text: ALERTS to 83188
for the latest news as it happens
Text: NEWS to 83188
for an instant update

For all U Llamas, have a wicked time & long live U llamas! Love Llama Claire.

Dave & brother Johnny. If U can get hold of my number give us a ring to meet. George.

Pauly 1. Where the fuck are you? Rockers.

Bear, miss and love U cheeky monkey. xx

To Wiggle Wump, what a great honeymoon. Love your mugglewump.

Kathy & Miche, Glastonbury 2002 we made it! It's out of this world xx

Mr Eavis, thank-you, thank-you, thank-you, 2 years is far too long to let out this pent-up anger! Having a great time!

Gary Johnson wanted dead or alive – always knew I'dsee this in print one day – Get well soon. Jet!

Please help me – I'm an accountant trapped in a hippy's body – what shall I do? Bored of mundane life – but I need money.

To Paul Thomas Gold (5 yrs) "When we said that we had gone away to see a mister about a Nintendo game machine, here's a note to say that it's nearly ready, and it should be delivered by Tuesday. Love from Mummy and Daddy.

Nik and Bren. Have brace. R U camped near Pyramid Stage, blue tent with flag? If yes, leave a note and I'll drop off your brace. Caz

Is it just me or are there far less thieving scouse bastards this year? I for one feel far more secure leaving huge sums of money in my tent. Thanks to Michael Eavis.

People I's cool to chill, I's cool to be, I's cool.

Hi everyone at CTM (east) especially Craig, Ollie, Alvin, Gareth, Lizzie, Minjy, Suzi, Claire, Charlie & Todd & Co. Thanks for a great time and sorry to all you drivers! Take care, it was nice meeting you. Love Martha and Claire.

The Spirit. It's rumoured you don't wash, but I still dance to teckno. Cx

It may be a coincidence but has anyone else noticed a decrease in the number of fat people since 2000. Hooray for Michael Eavis I say.

Ideas for restricting numbers at future festivals could include prohibiting those from the North East of England for obvious reasons (apart from the chap in the camper who got me in for free).

To the Tatter, we shit on you again. Ha Ha, boing boing!

Lyall Bolens, at least you had an appendix... mine was just a drawn in. Cheers mate, Archie.

Lyall, gutted you've missed the festival – so have I. T Blair.

It seems to be happy hour at Pete & Bernies philosophical steakhouse.

Spencer from BB. You owe me £2. I voted Alex out of the house & U left so pay up!

Carson Brothers! Havin' it? Love it .Large x White Witch!

John, mum will kill you if she finds out you've been drinking. Paul.

Fitchy U R pretty gird! Happy Birthday love Cuci.

Joe Lyons. Sorry you couldn't be here. Love from Howard Janis and Harry.

Happy Birthday for Monday Claire from Us fellow Lemmings (Jenny, Martha & Sophie) and I want my necklace back.

Stroud massive. Glastonbury rocks! Skankdoodah. Love, peace & light, Jude, Sparky Marky. Dobbin crew. Loads of loving x

Paul – Starbucks, Glos. Where R U? Jess.

Jade and Jane are here! Where are you??

Paul C (F Troop) is a lazy tosser.

Hi Arnie, where's my lunch??

Zoe Evans, where R U? I'm in the caravan site.

Gayboys from Darlo – mike and Mez, on tour.

Cousin Sarah! Got your message; couldn't get through... e-mail me! Jon.

Denise – wish you were here! jmx.

Let's all set the controls for the heart of the sun. Wish you were here. Paul.

To any re-enactors who made it – Hi. From Scary.

Tent Invader last night took my muddy Adidas & left his white Reebok. Will swap back – rear of Cinema. Jason.

Hey Twiggy, Cat, Sarah and Jenny here. Hi 2 everyone in Holt, luv us all.

Snake. Hiya, it's your little cus here. Hopefully see you, Debbie.

Garlic bread? No, none of that foreign muck!

Aardvarks will rule the world, but chickens make the world go round.

Joey baby, Glastonbury 2002. I love you!

Johnny and Krystian. Hey babes! Wazz up p! Luv Imi x.

Sausage and egg, bacon and egg, John you fat bastard!

Ali Martin. sy mates in the vicinity. Love ya, LAJ x.

Robbie + Hank. Welcome back. Enjoy! Love + hugs, Jen + Chris.

Claire, Daryl, John. We're looking for 4 U. C U soon.

Gummer – you fool! Phone me on 0775 4002 867. Where R U? Rich & Mich.

Mich Craik. Phil &Tracey are here. Meet you by Mandela bar nr Pyramid Stage at 3pm, then 7pm.

Krysten. Hello mate. We're here. Georgie & Cal.

Chris Rhind. Call Roo: 07867 546943

Ben, sexy electrician!! Where r u? Love Alex -xx-

Jon take me, not Claire. She smells.

Message Board

O2

Thanks for all your messages over the last couple of days. We've really enjoyed "interacting" with you crazy motherflippers and finding out EXACTLY what you've been up to. You've been up trees, in ditches, in trouble, and sexually aroused, and you've seen fit to tell us all about it. Er, thanks for that and – hurrah! – see you next year!

Little Chloe Taylor – Haven't you grown since I last saw you? See you next to Biffa Bin. xx Matt

We are the mods, we are the mods! Roger Daltry and Pete Townsend carry on although the sad loss of Entwhistle.

The search for Tims must go on! Go to Cornish flag opposite other stage.

Trevor and Craig – thanks for the tenting expertise – not. We will seek our revenge.

Alain. Wicked weekend. You are the tops. Love the boys

Mum and Marie. Don't get too drunk. All my love Sarah xxx

Helen, happy anniversary. Hope U don't have the baby while I'm here. Luv Neil

Happy Birthday Paul "the afro" Jones. Yah! Lots of love, Nik.

Ewan McGregor will you marry me? Sarah and Lucy.

Who stole my beer? Eh? Eh? Did you steal my torch as well? Sad! That was very nice on your behalf! Was it? Was it? No! No it wasn't. Yeah, sure buddy, whatever.

Gillingham FC, come on you blue boys.

Bondy and Becky ....oops... I forgot to bring your phone numbers. Send me a text & I will buy you a beer, cheers, Rob.

Oi! Colorado Cru! Go Commando ya dirty gets!

Croutons for sale. BBE Oct 2009 £2 a bag. NTFC campsite.

Vinny the bingo caller, where R U now!

Peace to Abdur, silver darkness, sciler, psylocke and all @ PI & PSOW.

Timaaaay! Nayfanne yeah! (Tribute to H & Claire) Special guests before Rod Stewart on Sunday! NAYF (Northampton).

Message of the day: William Evans, we found your wallet and handed it in to the police. Anonymous

If Spencer from Big Brother is here, come to the Field of Lost Vagueness & meet your future wife. xx Lori-Anne.

Rachel Delaney, babe where R U? Call my home number and leave contact info. Luv Ya! Jules.

There is only one T in Motorhead.

Tyler Durden hates you!!!

Pieman Dave is looking for Money!!

This is great and smoking a spliff is great.

Win!

The Hippest Guitar In The World!

Danelectro guitars are the flashest, grooviest six-strings you can own, toted by The Hives, The White Stripes, Beck, Led Zeppelin and twang-king Duane Eddy. Come to the Q signing tent – located in the E2 market near White Lake Bridge – and you could win one, signed by all the major artists appearing there over the weekend, including Ash, Badly Drawn Boy... and Rolf Harris! The guitar is a 59-DC Pro, featuring all the classic Danelectro features, like lipstick pickups and a Daddy-O yellow finish.

● *You can find out more about Danelectro guitars at www.danelectro.com or call the UK distributor, John Horndy Skewes and Co, 01132 865381. Or try their website: www.jhs.co.uk*

The Glastonbury Crawl

Let Q guide you – with light ale and Andrex Quilted at the ready – through the festival today

© Gavin Thomas 2002

©LFI

Sunday 30 June

Timetable

12:00 Grab a hot potato brunch from the Spud Oven (by Butts Bridge).

12:20 Wakey, wakey! Let Swedish garage rockers Soundtrack Of Our Lives kickstart your day on the other stage.

12:40 Witness the gentle charms of singer/songwriter James Yorkston on the New Stage.

13:30 Activist or absentee voter? Enjoy Tony Benn's public speaking on the brand new Leftfield Stage this afternoon.

15:20 Snap out of that Sunday afternoon lethargy with the hyperactive rock of Hundred Reasons on the Other Stage.

16:10 Then slip back into the calm again with Badly Drawn Boy's ramshackle charms on the Pyramid Stage.

17:30 Right, the build-up to the festival's ultimate climax begins. Start with soulful Mancunians Elbow on the Other Stage...

18:45 ...a last dance with the Mad Professor in The Glade...

19:50 ...then check out the rising talent of Pete Yorn in the New Bands Tent...

20:45 ...prepare yourself for the final fling with Zero 7's laid back grooves in the Dance Tent...

22:00 ...then scrape those vocal chords together for the mother of all sing-a-longs with "sexy" Rod Stewart on the Pyramid Stage...

24.00 ...and round off the festival with a laugh or two in the Cabaret Tent with Vic and Bob's Uncle Peter, aka Charlie Chuck.

O2 Penalty Shoot Out

Can you kick it? Challenge a mate, whatever network you're on. You could win VIP Premier League tickets!

Text: PLAY to 80252

Q sitemap

stalls of the day...

"Mmm, the 1996 Beaujolais looks good..."

Hammock Company (off The Causeway)

Chances are you'll need a fair bit of sleep following the weekend's extravagances. So, if you've got a couple of obliging trees at home, you might want to stock up on a hand-woven hammock to aid the restorative process, though once set up, remember where you're sleeping – it's a long way down.

Insert your own "now with wings" joke here...

Fairy Love (by the Theatre Field)

There's no real reason why you'd want to strap fairy wings to your back and run round with a wand, but Sunday at Glastonbury is not supposed to make sense. So why not buy a set of wings from Fairy Love today and give Rod Stewart a start when he looks out into the crowd tonight?

Nice Dream (by the Field Of Avalon)

Once upon a time – well, the Napoleonic Wars, actually – 10 per cent of British farmland was devoted to hemp crops in order to produce enough rope for the Navy. But before you stick it in your pipe and smoke it (don't try this at home, kids), why not try out its most unusual application with Nice Dream's hemp ice cream? Perfect for when the munchies set in.

? where to go today if...

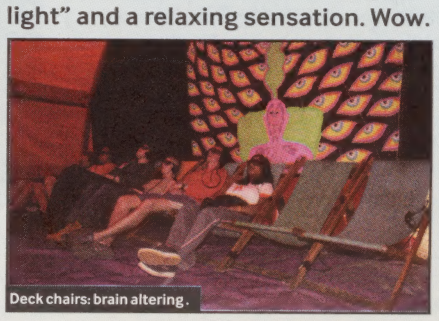
You're feeling frazzled

Perk yourself up with a yoghurt smoothie in the Attend Tent (by Yeoman's Bridge) and spend an hour recharging your batteries. With plenty of places to sit, and magazines and a table football table to hand, you can take things at a relaxed, leisurely pace.

Yoghurt smoothies: relaxing.

You want to go out on a high

Billed as a 10-minute digital trip, Eventiv's (by Butts) "brain machine" bends the electrical frequencies in your head by using LCD lights. With darkened surroundings and ambient music, the effects include "a symphony of light" and a relaxing sensation. Wow.



Deck chairs: brain altering.

You want to watch the World Cup final

After much too-ing and fro-ing, the World Cup final will be shown on the screens either side of the Pyramid Stage. Starting after Rolf Harris has finished his set, the remainder of the second half will be shown (including Golden Goal and penalties), before Manu Chao takes the stage.

World Cup action will take place here!

Q stage times

O2 Wimbledon News

For an instant update
Text: TENNIS to 80202
Text: HENMAN to 80202
Text: RUSEDSKI to 80202

Sunday 30 June

Pyramid Stage

● *Times after Rolf Harris may change if the World Cup goes into extra time.*

22:30	Rod Stewart
20:00	Roger Waters
17:45	Isaac Hayes
15:00	Badly Drawn Boy
13:55	Manu Chao
12:25	Rolf Harris
11:30	Avalonian Free State Choir
10:30	Town Band

Other Stage

22:30	Air
20:40	Groove Armada
19:00	Belle & Sebastian
17:30	Elbow
16:20	Black Rebel Motorcycle Club
15:20	Hundred Reasons
14:20	New Model Army
13:20	My Vitriol
12:20	Soundtrack Of Our Lives
11:20	Ikara Colt
10:40	Simon Kaye

Jazz-World Stage

22:40	St Germain
21:10	US3
19:40	Osibisa
18:10	Los de Abajo
16:40	Graham Gouldman
15:10	Koop
13:40	Weekend Players
12:10	Alex Wilson
10:40	Ben Okafor
10:00	John Perkins Breakfast Sitar

Dance Tent

23:00	The Bays
22:00	Alex Gopher presents Wuz
20:45	Zero 7
17:45	Mr Scruff
16:30	Thievery Corporation
15:30	Ursula 1000
14:30	Blue States
13:30	Thunderball
12:30	Avril
11:30	Organic Audio DJ set
10:30	DJ Moulinex The Blender

Acoustic Stage

21:00	Kate And Anna McGarrigle
19:30	Altan
17:45	Richie Havens
16:30	The Be Good Tanyas
15:15	Cara Dillon
14:00	Ray
13:15	Josephine Oniyama
12:30	Jim Moray

New Stage

22:50	Fila Brazillia
21:20	Gorky's Zygotic Mynci
19:50	Pete Yorn
18:40	Bobby Conn
17:40	Joseph Arthur
16:40	Buff Medways
15:40	Ooberman
14:40	Tompaulin
13:40	Martin Gretch
12:40	James Yorkston
11:50	Flawed
11:00	The Maker
10:30	Amy Newton

Avalon Stage

23:00	Mad Professor
21:30	Pee Wee Ellis
20:00	Top Cats
18:30	Zohar
17:00	Sirius B
15:30	Bravo Bravo
14:15	Mukka
13:00	Gringo Ska
11:45	Morning Star

Experience

22:00	Fergie
20:00	John Kelly
18:30	Tall Paul
17:00	Sander Kleinenberg
16:00	Trevor Reilly
15:00	Darren Christian
13:30	Michael Kilkie
12:00	Roy The Roach
10:00	Jules Spinner

The Glade

22:30	Loophead
21:30	Hallucinogen
20:45	Surprise guest
19:45	Banco De Gaia
18:45	Mad Professor
17:45	Stanton Warriors
16:45	Angry Mexican DJs
15:45	Tayo
14:45	The Bays
13:45	Shpongle
13:00	Zohar
11:30	Starecase

Cinema Field

24:00	The Lord Of The Rings: The Fellowship Of The Ring
22:00	The Royal Tenenbaums (showing with Je T'Aime John Wayne)

Recommended by Q magazine & Michael Eavis, Festival Organiser

Pete Yorn: Winona loves him. And Jack White. And...

Pete Yorn

New Stage 19:50

He might have scored his big break by strumming an impromptu acoustic audition to a movie mogul, but the Smiths-loving, Winona-befriending, singer-songwriter can also rock with the worst of 'em. His major label debut album musicforthemorningafter is a beauteous blend of folk, electronics and New Order basslines but he claims, "We're gonna do a power rock set at Glastonbury. I figure we'll get thrown up there, no soundcheck, so we might as well turn it up loud and just go for it."

Crowd pleaser: *Strange Condition*

Badly Drawn Boy: doesn't ramble as much as Chris Martin.

Badly Drawn Boy

Pyramid Stage 16:10

Bar the woolly hat, you can never be quite sure what to expect from a Badly Drawn Boy gig. Odds are, though, there'll be a bit of arseing about, a dash of piano vaudeville and a truck-load of wistful, summery acoustic pop. From indie obscurity to hanging out with Joan Collins and soundtracking Nick Hornby films (his latest album About A Boy), Badly Drawn Boy is coming into sharper focus at a rapid rate.

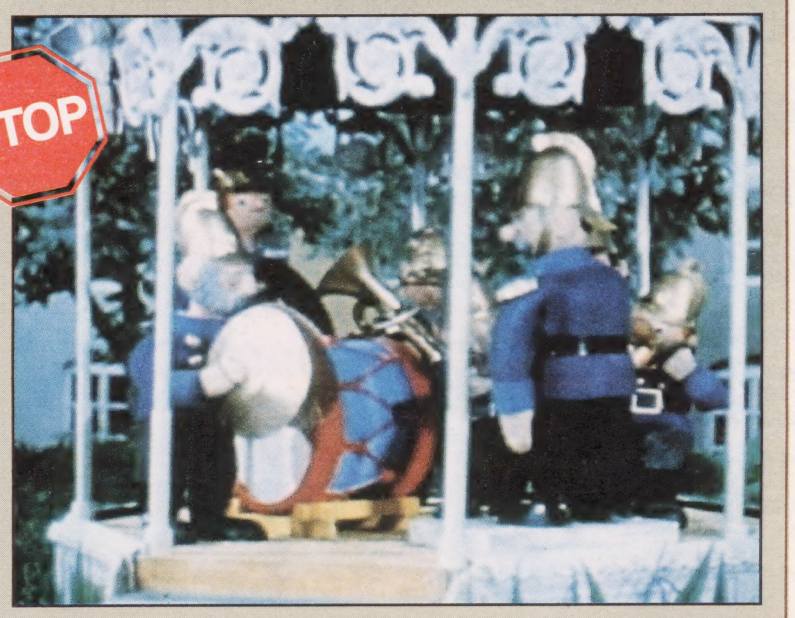
Crowd pleaser: *Pissing In The Wind*

The Glade

"The Glade is a bit wild. It's an incredible dance stage with all the very latest dance acts and all the good old rave music. It's in a really attractive setting – in among all the trees – and there are loads of screens all around and images are projected on them. The idea of doing something among trees goes way back in the festival's history, but we developed it at the last festival into something really exciting. It's on the map, but it still takes some finding."

The Glade: "a bit wild".

Who The Hell Are... The Town Band?



Pyramid Stage 10:20

Get ready for a blast of hot air and bow ties – no, the Antiques Roadshow hasn't come to the festival, it's Glastonbury's annual brass extravaganza courtesy of the Glastonbury Town Band. Recruited locally and trained to perfection, the band begin the final day of the festival with gloriously rousing stomps like socialist anthem Jerusalem. Who says music's not political any more?

Q Glastonbury 2002

EDITOR **MATT ALLEN** ♥ PRODUCTION EDITOR **ANDY FYFE** ♥ DESIGN **ISABEL CRUZ** & **SARAH HABERSHON** ♥ SUB-EDITOR **KIRSTEN FOSTER** ♥ PICTURE EDITOR **STEVE PECK** ♥ SYSTEMS **JON MOORE** ♥ STAFF WRITERS **PAUL STOKES, CILLA WARNCKE, TOBY MANNING, EMMA JOHNSTON** ♥ THIS IS AN EMAP PERFORMANCE PUBLICATION BROUGHT TO YOU BY THE MAKERS OF Q MAGAZINE ©2002. **The mandrill's face down in the projects...**

SPOT YOUR TENT?

Double-Sided Aerial Poster Free With Q Magazine

Plus

Glastonbury Souvenir Pull-Out, Coldplay, David Bowie, Papa Roach, Led Zeppelin, Madonna, Primal Scream, the guitarist out of Mud and much more! In a bag!

Q
FREE INSIDE!
MASSIVE AERIAL GLASTONBURY POSTER
PLUS 8 PAGE PHOTO PULL-OUT
Britain's Biggest Music Magazine
July 2002
£2.30
"I ONLY LOST MY VIRGINITY TWO YEARS AGO"
COLDPLAY
BARKING! THE SECRET WORLD OF CHRIS MARTIN
"I THOUGHT I WAS GAY"
"I'M AN AMBITIOUS LITTLE TOSSER!"
PLUS: MADONNA + BOWIE + PAPA ROACH + FLAMING LIPS + PAUL OAKENFOLD + More!

Out 10 July

Terms & conditions apply. 50 minutes applies to UK landline & mobile calls & excludes premium rate calls.

Free for all.

Pay & Go Wild™ gives
you 50 anyone minutes
and 50 texts for
£10 direct debit a month.
Call 0808 100 0202 or
pop into an O_2 shop
or other mobile store.

See what you can do.

O_2